

# Tagset adaptation to language changing over time. The case of the Electronic Corpus of the 17<sup>th</sup>- and 18<sup>th</sup>-century Polish Texts

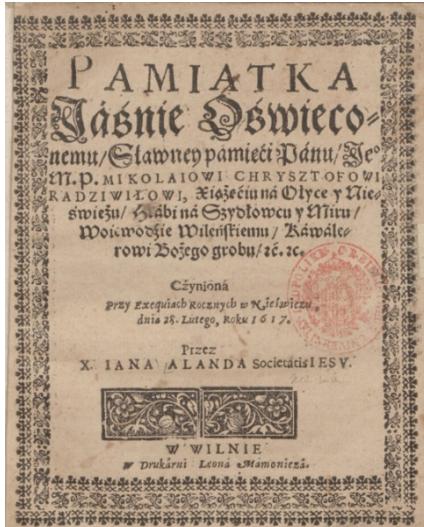
Aleksandra Wieczorek

# THE ELECTRONIC CORPUS OF 17TH- AND 18TH-CENTURY POLISH TEXTS

- Cryptonym: KORBA (KORpus BARokowy ‘baroque corpus’)
- Principal investigator: Włodzimierz Gruszczyński
- Team: members of Institute of Polish Language and Institute of Computer Science, Polish Academy of Sciences
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- Project duration: 2013-2018 and 2019-2023
- Coordinating body: Institute of Polish Language, Polish Academy of Sciences
- Cooperation: Institute of Computer Science, Polish Academy of Sciences

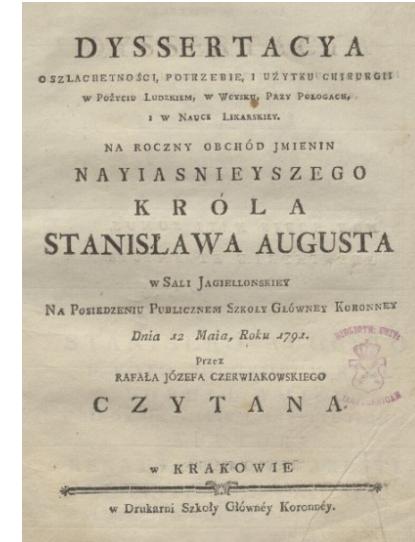
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# THE ELECTRONIC CORPUS OF 17TH- AND 18TH-CENTURY POLISH TEXTS



1617

- 13.5M → 25M tokens
- richly annotated
- usage: research of grammar and lexis of 17<sup>th</sup>–18<sup>th</sup> centuries
- 1601–1800 (Baroque, Enlightenment)



1791

# Changes in Polish grammar during 17<sup>th</sup> and 18<sup>th</sup> c.

- Appearance of new grammatical categories or their values (e.g. of “masculine-personality” category)
- Disappearance of some grammatical categories or their values (e.g. disappearance of dual number)
- Changes of inflectional paradigms (e.g. of numerals)
- Changes of inflectional endings
- ...

# 1. The new category: masculine-personality

# Grammatical category of gender in Polish – nouns

**m** (masculine)

pan ‘gentleman’



**f** (feminine)

królowa ‘queen’



**n** (neuter)

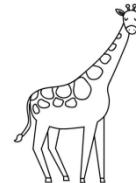
dziecko ‘child’



lew ‘lion’



żyrafa ‘giraffe’



dom ‘house’



harfa ‘harp’



prosię ‘piglet’



okno ‘window’



# Grammatical category of gender in Polish – adjectives

m

dobry ‘good’:

pan



f

dobra:



n

dobre:



lew



królowa



dziecko



dom



harfa



żyrafa

prosię



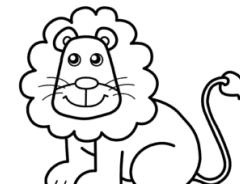
okno

# 3 masculine subgenders in modern Polish

- personal = m1



- animate impersonal = m2



- inanimate = m3



# 3 masculine subgenders in modern Polish

sg. N pan m1

...

A pan-a m1

...



sg. N lew m2

...

A lw-a m2

...



sg. N dom m3

...

A dom m3

...



pl. N pan-owie m1

...

A pan-ów m1

...

pl. N lw-y m2

...

A lw-y m2

...

pl. N dom-y m3

...

A dom-y m3

...

# 3 masculine subgenders in modern Polish

sg. N pan m1

...

A pan-a m1

...



sg. N lew m2

...

A lw-a m2

...



sg. N dom m3

...

A dom m3

...



pl. N pan-**owie** m1

...

A pan-ów m1

...

pl. N lw-y m2

...

A lw-y m2

...

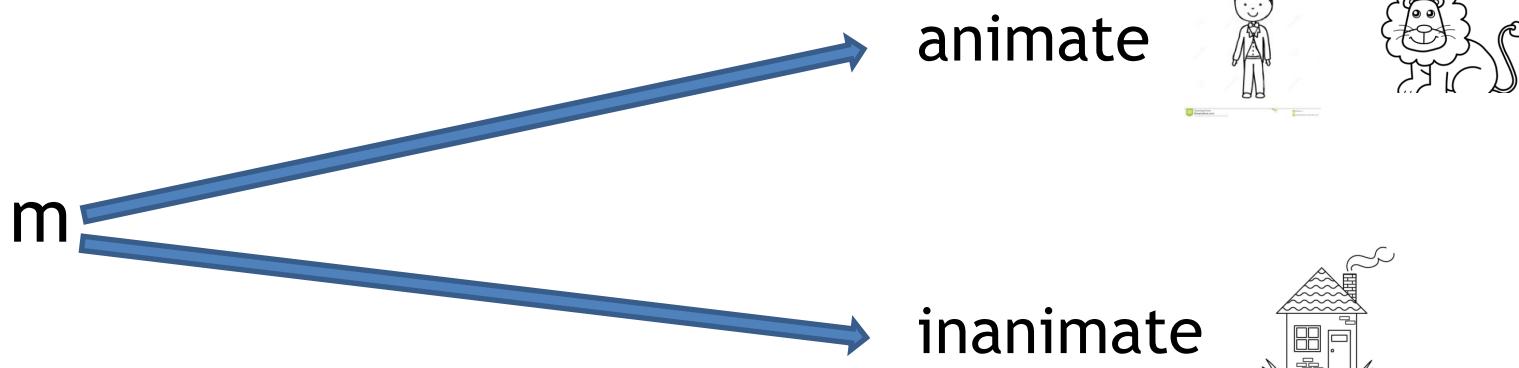
pl. N dom-y m3

...

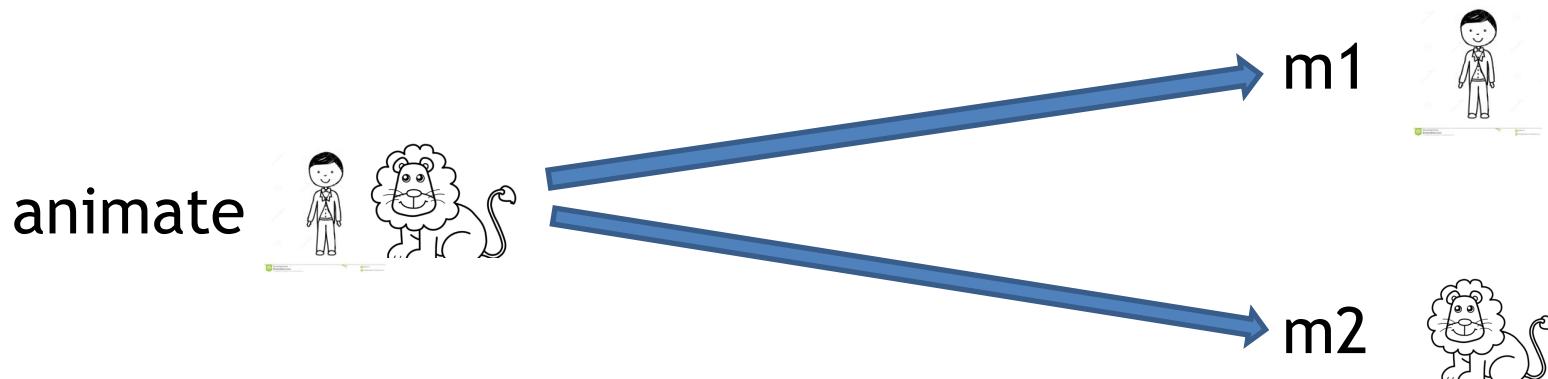
A dom-y m3

...

# Changes of the inflection of masculine nouns in Old Polish (up to 15<sup>th</sup> c.)

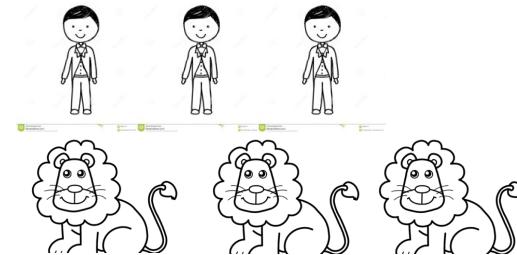


# Changes of the inflection of masculine nouns in 17<sup>th</sup>–18<sup>th</sup> centuries



# Changes of the inflection of masculine nouns in 17<sup>th</sup>–18<sup>th</sup> centuries

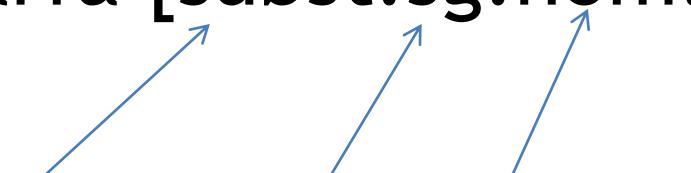
- N. pl pan-y / pan-owie
- N. pl lw-y / lw-owie



# Tagset

A set of markers signifying part of speech and morpho-syntactic features specific for this part of speech.

harfa [subst:sg:nom:f]  
pos number case gender



# Tagging the gender in modern Polish

The gender is assigned to the particular noun, e.g.

pan [subst:sg:nom:**m1**]

pan-owie ‘gentlemen’

[subst:pl:nom:**m1**]

lew [subst:sg:nom:**m2**]

lw-y ‘lions’

[subst:pl:nom:**m2**]



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# How to tag the gender in Middle Polish?

pan [subst:sg:nom:**m1**]

pan-owie / pan-y

[subst:pl:nom:**m?**]

lew [subst:sg:nom:**m2**]

lw-owie / lw-y

[subst:pl:nom:**m?**]



*lwowie*



# Tagging the gender in KorBa

pan [subst:sg:nom:**m**]

pan-a [subst:sg:gen:**m**]

pan-owie

[subst:pl:nom:**manim1**]

pan-y [subst:pl:nom:**m**]

lew [subst:sg:nom:**m**]

lw-a [subst:sg:gen:**m**]

lw-owie

[subst:pl:nom:**manim1**]

lw-y [subst:pl:nom:**m**]

## 2. The disappearance of dual number

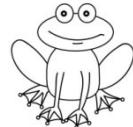
# Category of number in Old Polish

sg

du

pl

żaba



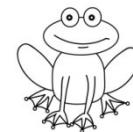
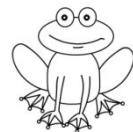
‘frog’

oko

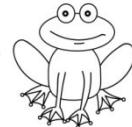
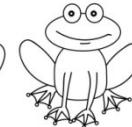


‘eye’

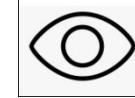
żabie



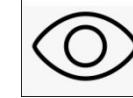
żaby



oczy



oka



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# The disappearance of dual during 17<sup>th</sup>–18<sup>th</sup> c.

sg	du	pl
żaba ‘frog’	żabie	żaby
oko ‘eye’	oczy	oczy oka

Diagram illustrating the disappearance of the dual form in Polish between the 17th and 18th centuries. It shows three categories: singular (sg), dual (du), and plural (pl). In the singular column, 'żaba' (frog) is shown with one frog icon. In the dual column, 'żabie' is crossed out with a large blue X, and two frogs are shown under 'oczy' (eyes). In the plural column, 'żaby' is shown with two frog icons, and 'oczy oka' is shown with two eye icons and a net icon below it, indicating a shift towards a new plural form.

# How to annotate forms like “oczy” in KorBa?

**Up to 1740**

oczy → du

oka → pl

**After 1740**

oczy → pl

oka → pl

# Conclusions

- The development of the grammatical system should be reflected in the morphosyntactic annotation of the corpus.
- There is no universal solution – for each grammatical feature, different issues should be taken into account:
  - substantive issues, e.g. the degree of prevalence of a given linguistic phenomenon; the timeframe for linguistic change
  - practical issues, e.g. the possibility of creating useful corpus queries and conducting linguistic research in future.

# Thank you!

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